

ARTIST IN RESIDENCE

SPRING 2024 PROGRAM

Provided by the Department of Physics and Astronomy

The Department of Physics and Astronomy invites proposals for Artist-in-Residence projects that respond to **Physics and Astronomy research** from creative **visual arts, literary, film, performance, music composition, and design perspectives**. Creative artist residents are expected to embed themselves in the research lab/group to envision and **produce a response that connects to the scientific research**. Collaborative applications are welcome. Preference will be given to those who have not previously participated.

Expectations

Selected creative artists are expected to spend time each week with the research group, and create a unique work, body of work, composition, or set of compositions in response that is presented at an exhibition/performance at the end of the spring term.

Award

Selected artists will receive \$500 at the end of the program.

Funding for reasonable material, presentation, and display expenses will also be provided.

INFORMATION SESSIONS

Wednesday, October 18

4:00-5:00 PM

219 Allen Hall

Thursday, October 19

3:00-4:00 PM

100H Allen Hall

Potential applicants interested in learning more about participating Physics and Astronomy research groups should plan to attend an information session to meet sponsoring researchers for a brief tour of the labs.

Proposal Requirements

- Applicant should be an **undergraduate or graduate student** in **good academic standing** and have declared a disciplinary **major or minor in English, Music, Studio Arts, Film Studies, Theatre Arts, or Architecture**.
- An **application file** that includes the applicant's **contact information, GPA, resume**, and unofficial **transcript**.
- An **artistic department faculty letter** that confirms that the faculty advisor has reviewed and supports the merit and feasibility of the artist's proposed work. The creative artist and their advisor should specify how the advisor will support the creative artist. Examples include a mutual commitment to regular meetings or registering for independent study with the faculty member.
- A **two-page proposal** for the creative plan that connects the creative work to the research groups
- A **one-page budget** estimating material and presentation expenses (wood, etching plates, paper, framing, pedestals, performers, recording equipment, equipment rental, etc.).
- **Work samples**, including 2-3 written works, 3-5 JPEG images of visual work (with brief image description of title, media, dimensions, year of completion), 2-3 video samples, or two 5-10 minute MP3 composition/performance samples. Total file size should not exceed 20 MB. Alternatively large files may be posted on a third party site with a link provided.

APPLICATION DEADLINE:

MONDAY, NOVEMBER 13, 2023

to Michele Slogan via slogan@pitt.edu.

For more information on the program and descriptions of the artists, visit <http://www.physicsandastronomy.pitt.edu/AIR>